

Competition Rules

ArtEZ Composition Contest 2010

1. The ArtEZ Composition Contest is open for composers of all nationalities. There is no age limit.
2. Contestants are free to send in only one new, original (i.e. not previously performed, published, registered or recorded) composition.
3. Finalists must be present at the final rehearsal on May 22, 2010 and final round on May 23, 2010 at the "Theater Concordia" in Enschede, Holland. Accommodation will be provided by the organization.
4.
 - a. The new and original composition (i.e. not previously performed, published, registered or recorded) should be arranged for big band (for instrumentation (see 4.d.)).
 - b. The composition should be at least 7 minutes, but no more than 9 minutes long. Also 2/3 of the total playing time should consist of actually composed music, including backgrounds.
 - c. The composition may consist of several movements.
 - d. The composition should be arranged for the following instrumentation:

Instrument	Alternative instruments	Solos
Alto sax 1	Soprano sax/ flute/ clarinet	Solos possible
Alto sax 2	Soprano sax/ clarinet	
Tenor sax 1	Soprano sax/ clarinet/flute	Solos possible
Tenor sax 2	Soprano sax/ clarinet	
Baritone sax	Bass clarinet/ clarinet	Solos possible
Trumpet 1	Flugelhorn	
Trumpet 2	Flugelhorn	Solos possible
Trumpet 3	Flugelhorn	Solos possible
Trumpet 4	Flugelhorn	Solos possible
Trumpet 5	Flugelhorn	Solos possible
Trombone 1		Solos possible
Trombone 2		Solos possible
Trombone 3		Solos possible
Bass trombone	Bass Tuba	
Piano	Acoustic/ electric (Fender Rhodes)	Solos possible
Acoustic bass		Solos possible
Drums		Solos possible

- e. All common mutes may be used for the brass section.
 - f. The use of extra musicians for solos and/or solo fragments is not allowed.
5. A maximum of five compositions will be selected for the final round. The Millennium Jazz Orchestra will perform these compositions.
 6. The score must be sent, in concert or transposed version, to the contest organization as a loose leaf (not bound or stapled!!) computer printout, A4-format. Each page must be numbered. In addition to the printed version, the score should also be sent on CD-rom as either a Sibelius-file or a Finale-file.
You should send your score, by registered mail, to the contest secretary not later than March 19, 2010. The date of the postmark will be considered as the only valid proof of the mailing date.
 7. The package should contain the score and a sealed envelope containing (typewritten!):
 - a) the composer's last name, first and middle names, date of birth, current address, phone number and e-mail address.
 - b) a written statement, dated and signed by the candidate, that the composition was written especially for the contest and that neither the composition as a whole, nor in part, was ever previously performed, published, registered or recorded (see article 1).

Entries, not containing the data mentioned above will not be accepted.

Every contestant will see to it that the score does not contain any reference to his/her identity.

Address contest secretary:

Betsy Metselaar Productions
Boterbloem 97
7772 NB Hardenberg
The Netherlands

Only the secretary of the jury will be acquainted with the contents of the sealed envelope. Communications regarding the contest will only be conducted by letter (see the address above). After the pre selections, the finalists will be requested to send the printed orchestra parts to the contest organization not later than April 12, 2010.

8. The selected finalists will be informed by the contest organization, via telephone or e-mail, prior to April 2, 2009. The finalists have to confirm their attendance at the final rehearsal on May 22, 2010 and at the final performance on May 23, 2010, before April 7, 2010 (see

art. 3). Should a finalist not be able to attend the finals, the first reserve finalist will be called up.

9. Finalists must attend the final rehearsal on May 22 and the final round on May 23, 2010 at the "Theater Concordia" in Enschede, Holland.

10. The organization of this composition contest will ensure that:

- The compositions are assessed by a national (pre selection) and an international (final round) jury. Members of the jury and members of the Millennium Jazz Orchestra cannot enter the contest.
- If one of the members of the jury is aware that his/her student(s) is/are in the competition, that jurist will request the identification information (7a) and:
 - notify the contest organizer
 - refrain from casting a vote for that/those composition(s).
- The contest organization has the authority to take all necessary measures to ensure smooth proceedings during the contest.

11. The Award ceremony will take place on the day of the finals, immediately after the announcement of the winner.

12. Contestants who do not comply with the competition rules will be disqualified.

13. There is no appeal possible against the judgement of the jury.